

**Holy Cross Federation**  
**Year A English Long Term Plan**

<b><u>KEY STAGE ONE</u></b>						
	<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
<b>Year A</b>	<b><u>Fiction</u></b> Traditional Stories	<b><u>Fiction</u></b> Adventure Stories	<b><u>Fiction</u></b> Stories with Familiar Settings	<b><u>Fiction</u></b> Author Study	<b><u>Fiction</u></b> Play Scripts	<b><u>Fiction</u></b> Stories from other cultures
	<b><u>Non Fiction</u></b> Post cards/Letters	<b><u>Non Fiction</u></b> Chronological Reports	<b><u>Non Fiction</u></b> Recount	<b><u>Non Fiction</u></b> Non-Chronological Report	<b><u>Non Fiction</u></b> Instructions	<b><u>Non Fiction</u></b> Recounts
	<b><u>Poetry</u></b> Songs/Repetitive Poems	<b><u>Poetry</u></b> Calligrams	<b><u>Poetry</u></b> Traditional Poems	<b><u>Poetry</u></b> Humorous Poetry	<b><u>Poetry</u></b> Poems about the senses	<b><u>Poetry</u></b> Performance Poetry
<b>Essential Teaching Points</b>	<ul style="list-style-type: none"> <li>• Capital Letters</li> <li>• ?!</li> <li>• Correctly demarcating sentences</li> <li>• Conjunctions – and, if, so , but, because – ‘joining clauses’</li> <li>• Handwriting – Y2 joining</li> <li>• Story Mountain</li> <li>• Sequencing writing</li> <li>• Past Tense/Present tense</li> <li>• Using phonics to spell</li> <li>• Noun phrases</li> <li>• Finger Spaces</li> </ul>	<ul style="list-style-type: none"> <li>• Apostrophes for contraction</li> <li>• Demarcating sentences</li> <li>• Past/Present tense</li> <li>• Subordinating conjunctions</li> <li>• Expanded noun Phrases</li> <li>• Editing own mistakes and making improvements</li> <li>• Commas in a list</li> <li>• Handwriting – joining for Year 2</li> <li>• Audience and purpose of writing</li> </ul>	<ul style="list-style-type: none"> <li>• Apostrophes for singular possession</li> <li>• Develop an imaginary character</li> <li>• Accurate spelling of common exception words</li> <li>• Time conjunctions</li> <li>• Sequencing events</li> <li>• Handwriting – joined for Y2</li> <li>• Audience and Purpose of writing</li> </ul>	<ul style="list-style-type: none"> <li>• Capital Letters</li> <li>• ?!</li> <li>• Correctly demarcating sentences</li> <li>• Conjunctions – and, if, so , but, because – ‘joining clauses’</li> <li>• Handwriting – Y2 joining</li> <li>• Sequencing writing</li> <li>• Past Tense/Present tense</li> <li>• Using phonics to spell</li> <li>• Noun phrases</li> <li>• Finger Spaces</li> </ul>	<ul style="list-style-type: none"> <li>• Apostrophes for contraction and possession</li> <li>• Demarcating sentences</li> <li>• Past/Present tense</li> <li>• Subordinating conjunctions</li> <li>• Expanded noun Phrases</li> <li>• Editing own mistakes and making improvements</li> <li>• Commas in a list</li> <li>• Handwriting – joining for Year 2</li> <li>• Audience and purpose of writing</li> </ul>	<ul style="list-style-type: none"> <li>• Capital Letters</li> <li>• ?!</li> <li>• Correctly demarcating sentences</li> <li>• Conjunctions – and, if, so , but, because – ‘joining clauses’</li> <li>• Handwriting – all joining</li> <li>• Story Mountain</li> <li>• Sequencing writing</li> <li>• Past Tense/Present tense</li> <li>• Using phonics to spell</li> <li>• Noun phrases</li> <li>• Finger Spaces</li> </ul>
<b><u>KEY STAGE TWO</u></b>						

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	<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
<b>Year A</b>	<b><u>Fiction</u></b> Stories (Imaginary Worlds)	<b><u>Fiction</u></b> Historical Stories	<b><u>Fiction</u></b> Stories with Familiar Settings	<b><u>Fiction</u></b> Author Study	<b><u>Fiction</u></b> Plays and Play scripts (Shakespeare)	<b><u>Fiction</u></b> Stories from Other Cultures
	<b><u>Non Fiction</u></b> Persuasive Writing	<b><u>Non Fiction</u></b> Newspaper	<b><u>Non Fiction</u></b> Recount	<b><u>Non Fiction</u></b> Non-Chronological Report	<b><u>Non Fiction</u></b> Instructions	<b><u>Non Fiction</u></b> Letters
	<b><u>Poetry</u></b> Cinquain	<b><u>Poetry</u></b> Creating Images	<b><u>Poetry</u></b> Classic Poetry	<b><u>Poetry</u></b> Rap	<b><u>Poetry</u></b> Nonsense Poems	<b><u>Poetry</u></b> Poems from Around the World
<b>Essential Teaching Points</b>	<ul style="list-style-type: none"> <li>• Paragraphs</li> <li>• Ellipses, Exclamation Marks, Apostrophes for contraction</li> <li>• Active verbs</li> <li>• First Person</li> <li>• Story Mountain</li> <li>• Settings</li> <li>• Characterisation/Characters</li> <li>• Chapters (UKS2)</li> <li>• Handwriting</li> <li>• Rhetorical Questions</li> <li>• Subordinating Conjunctions</li> <li>• Audience and Purpose</li> <li>• Handwriting</li> <li>• Relative Clauses</li> </ul>	<ul style="list-style-type: none"> <li>• Semi-colon</li> <li>• Commas to separate clauses</li> <li>• First/Third Person</li> <li>• Similes/Metaphors and other poetic tools</li> <li>• Fronted Adverbials</li> <li>• Passive Verbs</li> <li>• Speech to Advance the action (UKS2)</li> <li>• Adverbials of time/place</li> <li>• Cohesion</li> <li>• Past Tense</li> <li>• Coordinating Conjunctions</li> <li>• Handwriting</li> <li>• Writing as a reader (UKS2)</li> <li>• Audience and Purpose</li> </ul>	<ul style="list-style-type: none"> <li>• Headings/Subheadings</li> <li>• Dialogue</li> <li>• Literary language</li> <li>• Modal Verbs</li> <li>• Subordinate Clauses (:; , UKS2)</li> <li>• Story Structures</li> <li>• Sentence types</li> <li>• 1<sup>st</sup>/3<sup>rd</sup> Person</li> <li>• Inverted Commas</li> <li>• Correlative conjunctions</li> <li>• Time Conjunctions</li> <li>• Cohesion across paragraphs</li> <li>• Audience and Purpose</li> <li>• Handwriting</li> <li>• Writing as a reader (UKS2)</li> </ul>	<ul style="list-style-type: none"> <li>• Parenthesis</li> <li>• Brackets/Commas and Dashes</li> <li>• Coordinating conjunctions</li> <li>• Inverted Commas</li> <li>• SVO identification</li> <li>• UKS2 – Punctuation to enhance meaning</li> <li>• Verb tenses</li> <li>• Technical Vocabulary</li> <li>• Progressive Verbs</li> <li>• Subjunctive form when writing formally</li> </ul>	<ul style="list-style-type: none"> <li>• Stage Directions</li> <li>• Play layout</li> <li>• Synonyms/Antonyms</li> <li>• Descriptive Language</li> <li>• Multi-word expanded noun phrases</li> <li>• Conjunctions, Adverbs, Prepositions</li> <li>• Standard English/Non-Standard English</li> <li>• Relative Clauses</li> </ul>	<ul style="list-style-type: none"> <li>• Link Paragraphs using a range of cohesive devices</li> <li>• Parenthesis</li> <li>• Brackets/Commas and Dashes</li> <li>• Coordinating conjunctions</li> <li>• Inverted Commas</li> <li>• SVO identification</li> <li>• UKS2 – Punctuation to enhance meaning</li> <li>• Verb tenses</li> <li>• Technical Vocabulary</li> <li>• Progressive Verbs</li> <li>• Subjunctive form when writing formally</li> </ul>